

VAMPIRES WILL NEVER HURT YOU

As recorded by My Chemical Romance

(from the 2002 Album "I Brought You My Bullets, You Brought Me Your Love")

Transcribed by Elliott Butt

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by My Chemical Romance

A Intro

$\text{♩} = 195$

N.C.

8

1

Gtr I

T

A

B

N.C. (E)

N.C. (D)

9

let ring

T

A

B

N.C. (C)

N.C. (D#)

13

let ring

T

A

B

N.C. (E)

N.C. (D)

17

let ring

T

A

B

N.C. (C) N.C. (D#)

21

let ring

T	4	4	4	4	5	5	5	5	5	8	8	8	8	8	8	8	8
A														10	10	6	9
B	3	3	3	3		3	3	3		6	6	6	6	6	6	6	6

B Verse I & II

N.C. (E) N.C. (D)

25

let ring

let ring

T		9	9	9	11	11	11	9	9	9	9	9	9	7	7	7	9	9	9
A																			
B	7	7	7	7	7	7	7	7		5	5	5	5	5	5	5	5	5	5

Gtr II

let ring

T	(7)	8	8	8	(7)	8	8	8	8	(7)	8	8	8	8	(7)	8	8	8	8	(7)	8	8	8	8	(7)	8	8	8	8	(7)	8	8	8	8	
A		9	9	9		9	9	9	9		9	9	9	9		9	9	9	9		9	9	9	9		9	9	9	9		9	9	9	9	
B																																			

Gtr III *mf* *mp* *p* *pp* *ppp*

T	7	7	7	7	7												
A																	
B																	

N.C. (C)

N.C. (D#)

29

let ring-----|

T	4	4	4	4	5	5	5	5	5	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6

let ring-----|

T	(3) 5	(3) 5	(3) 5	(3) 5	(3) 5	(3) 5	(3) 5	(3) 5	(3) 5	(5) 7	(5) 7	(5) 7	(5) 7	(5) 7	(5) 7	(5) 7	(5) 7
A	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8
B																	

N.C. (E)

N.C. (D)

33

let ring-----|

T	9	9	9	11	11	11	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

let ring-----|

T	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8	(7) 8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																	

Gtr III *mf* *mp* *p* *pp* *ppp*

T	7	7	7	7	7												
A	8	8	8	8	8												
B																	

37

N.C. (C) N.C. (D#)

let ring

T	4	4	4	4	5	5	5	5	5	8	8	8	8	10	10	8	8	9	9	9
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
B																				

let ring

T	(3) 5	5	5	(3) 5	5	5	5	(3) 5	5	5	5	(3) 5	5	(5) 7	7	(5) 7	7	(5) 7	7	(5) 7	7	(5) 7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8
B																							

41

N.C. (E) N.C. (D)

let ring

T	8	8	8	10	10	10	8	8	8	8	8	8	8	10	10	10	8	8	8	8
A																				
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

let ring

T	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8	(7) 8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																								

Gtr VI *mf* *mp* *p* *pp* *ppp*

T	7	7	7	7	7					
A										
B										

N.C. (C) N.C. (D $\sharp$)

45

let ring

T 4 4 4 4 5 5 5 5 8 8 8 8 10 8 8 8

A 3 3 3 3 3 3 3 3 6 6 6 6 10 10 9 9

B 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

let ring

T (3) 5 5 5 (3) 5 5 5 (3) 5 5 5 (3) 5 5 5 (5) 7 7 (5) 7 7 (5) 7 7 (5) 7 7 (5) 7 7

A 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B

N.C. (E) N.C. (D)

49

let ring

T 8 8 8 10 10 10 8 8 8 8 8 8 8 5 5 7

A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

let ring

T (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8 (7) 8 8 8

A 9

B

Gtr VI *mf* *mp* *p* *pp* *ppp*

T 7 7 7 7 7

A

B

C5

B/E⁷

61

T	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	P.M.--1	P.M.--1
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	10	9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6	6 6 6

62 63 64

E5

E5/D

65

T	9 9 9 9 9 9 9 9	7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 8 8 8 8 8
A	x x x x x x x x	x x x 9 9 9 9 9	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

66 67 68

to Coda

69

C5

B/E^b

T	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
A	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	10 10 10 10 9 9 9 9
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

D Pre-Verse*D.S. al Coda*

73

E5

Gtrs IV, V

T				
A	9		9	
B	7		7	

E Interlude

♩ = 205

E5

B^b5

F#5

77

P.M.-----| P.M.~| P.M.~| P.M.~| P.M.~|

Gtr V

P.M.~| P.M.~| P.M.~| P.M.~| P.M.~| P.M.~| P.M.~|

sl.

N.C.

81

T

A

B

T

A

B

♩ = 195

The image displays a musical score for guitar, featuring a melody line and three accompaniment parts. The key signature is one sharp (F#), and the time signature is 4/4.

Melody Line: The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody ends with a final note on the fifth line of the staff.

Gtr I: The first guitar accompaniment part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The part is marked "let ring" and consists of a series of chords and single notes, primarily on the lower strings. The part ends with a final note on the fifth line of the staff.

Gtr II: The second guitar accompaniment part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The part is marked "let ring" and consists of a series of chords and single notes, primarily on the lower strings. The part ends with a final note on the fifth line of the staff.

Gtrs IV, V: The third guitar accompaniment part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The part is marked "let ring" and consists of a series of chords and single notes, primarily on the lower strings. The part ends with a final note on the fifth line of the staff.

89

let ring.....|

T																			
A	4	4	4	4	5	5	5	5	5	8	8	8	8	10	10	8	8	9	9
B	3	3	3	3		3	3	3		6	6	6	6	6	6	6	6	6	6

let ring.....|

T	(3)	5	5	(3)	5	5	(3)	5	5	(3)	5	5	(3)	5	(5)	7	7	(5)	7	7	(5)	7	7	(5)	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8
B																									

Gtr IV *mf*

let ring.....|

T																			
A																			
B																			

93

let ring.....|

T		8	8	8	10	10	10	8	8	8	8	8	8	8	5	5	7		
A		7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B		7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

let ring.....|

T	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8	8	(7)	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
B																										

let ring.....|

T																			
A																			
B	7				7					7									

N.C.

105

T
A
B

4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6

sl.

T
A
B

11 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
14 14 14 14 14 14 14 14
17 17 17 17 17 17 17 17

9 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
15 15 15 15 15 15 15 15

sl.

N.C.

109

T
A
B

9 9 9 9 9 9 9 9
x x x x x x x x
7 7 7 7 7 7 7 7

7 7 7
x x x 9 9 9 9 9
7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9
x x x x x x x x
5 5 5 5 5 5 5 5

7 7 7 8 8 8 8 8
x x x x x x x x
5 5 5 5 5 5 5 5

sl.

T
A
B

17 16 16 16 16 16 16 16
16 16 16 16 16 16 16 16
16 14 14 14 14 14 14 14

15 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14
14 12 12 12 12 12 12 12

sl.

113

T

A

B

sl.

T

A

B

sl.

sl.

sl.

sl.

[illegible]

121

T

A

B

T

A

B

B5

[illegible]

129

B5

F#m/A

P.M.|

P.M.|

133

G5

E5

P.M.|

P.M.|

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145

B5

A5

T

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T

A 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr VI *f*

G5 D/F# E5 A5

149

T																																				
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x			

T																																	
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																																	
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

J Breakdown

B5 B5 F#maj7sus4/B Esus2/B Bm B5 F#maj7sus4/B Esus2/B Bm

153

Gtrs IV, V

T																																					
A	9	9	9	9	9	9	9	9	11	11	11	10	10	10	10	9	9	9	7	7	7	7	7	11	11	11	10	10	10	10	9	9	9	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		

T																																			
A	11	11	11	10	10	10	10	9	9	9	7	7	7	7	11	11	11	10	10	10	10	9	9	9	7	7	7	7	9	9	9	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

162

B5 F#maj7sus4/B Esus2/B Bm B5 F#maj7sus4/B Esus2/B Bm

T
A
B

166

B5 F#maj7sus4/B Esus2/B Bm B5 F#maj7sus4/B B5 Esus2/BB5 Bm

P.M. - - l P.M. - - l

T
A
B

170

B5 F#maj7sus4/B Esus2/B Bm B5 F#maj7sus4/B Esus2/B Bm

T
A
B

K Outro

174

B5 F#maj7sus4/B Esus2/B B5 B5 F#maj7sus4/B Esus2/B B5

P.M. - - - - - l P.M. - - - - - l

T
A
B

178

B5 F#maj7sus4/B Esus2/B B5 B5 F#maj7sus4/B B5

P.M.-----| P.M.-----|

T															
A	11	11	11	10	10	10				11	11	11	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

182

$\text{♩} = 200$
B5

Gtr IV

Gtr V

let ring-----|

T					
A	9				
B	9				
	7				

T		7	9	9	9
A	9				
B	9				
	7				

185

B5

mf let ring-----|

T					
A	9				
B	9				
	7				

T		7	7	9	9
A	9				
B	9				
	7				